


Vibrance शेरा
Where Talent Meets The Platform
navras




Principal
J D College of Engineering & Management
Khandala, Katol Road
Ragour-401501



JAIDEV EDUCATION SOCIETY'S
JD COLLEGE OF ENGINEERING & MANAGEMENT, NAGPUR
POST: VALNI, AT: KHANDALA, KATOL ROAD, NAGPUR - 441501
CULTURAL DEPARTMENT

VIBRANCE 2019

Date: December 10, 2018

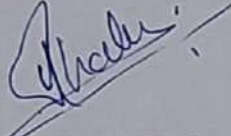
To,
The HOD,
Mechanical department,
JDCEM, Nagpur.

Subject: Application for the permission


Respected Sir,

As per to circulate notice for the auditions of VIBRANCE 2019 team, we kindly request you to allot us the ED HALL of mechanical dept. on 14th December 2018 from 12pm to 4pm as the venue for the selection process of the team. Please grant us your permission.

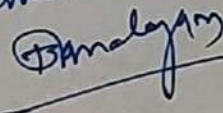
Thanking You.


Mr. Pratik Thakre


(Student coordinator Vibration)


Prof. Surabhi Pranav

(Dean Capacity Building,
Coordinator Vibration)

Permitted





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WELLNESS CENTRE
2018-19

VIBRANCE 2019
CULTURAL REPORT

Cultural Heads:

1. Ankur Akre
2. Sagar Pazare
3. Abhishekh Parate

OBJECTIVES:

- Conducting cultural activities on the platform of **Vibrance2019** at JD COEM.
- Enhancing student's confidence level, removing stage fear, improving interpersonal skills of students, etc.
- Learning teamwork and leadership as well as management skills.

This report shall contain the following details:

1. A brief content about cultural committee's work in different sectors like, (Singing, Dance, Drama, Persona, Anchoring, Box-Cricket, Ju-Man-Ji 2.0, Flash mob, mad for add) to be executed under this arena.
2. Planning
3. Collection of Cultural Event: Fees Structure
4. No. of Participants
5. Preparation and Execution
6. What Went Wrong?
7. Outcome

PLANNING:

An initial meeting was held with Prof. Surabhi Pranav and Student Coordinator discussing about the dates and location of the event.



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The related Cultural documents are appended (Ref. C1)



WELCOME SONG BY TEAM VIBRANCE



INTERESTING ANCHORING DONE BY PARTICIPANTS



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- We (Cultural heads) had a meeting on 20th December 2019, fixing audition dates also finalizing the schedules.
- At initial stage we planned the rough sketch of rules about the cultural events regarding the fees structure, approximate number of entries. Later on, it was finalized as the days went past.
- This time only an Intra College level event was organized.
- The following events were finalized i.e MAIN EVENTS AND MINI EVENTS which included, (Singing, Dance, Drama, Persona, Anchoring, Box-Cricket, Ju-Man-Ji 2.0, Flash mob, mad for add)
- This time “Navras–Portraying Emotions” was decided as the theme. And to suit this theme, the names of the event were also altered accordingly i.e. **Dance- Step Illusion, Drama- Scripto, Singing- Raagas to Rocks.**
- Classrooms and Halls were identified so auditions and practice sessions should be conducted successfully.
- A temporary/tentative flow of program was also prepared in order to take calculative decisions regarding flow of program of the main day.
- Each event head had to maintain the record of number of entries, auditions, Attendance of participants for practice sessions, finalized list of participants and their area of performance. They were assigned to take care of the fact that no student should bunk the classes by stating he/she is the participant of any event under Vibrance 2019.

Collection of Cultural Event: Fees Structure

Sr. No.	Events	Intra Fee Structure
1.	Singing	Solo-100/- Duet -200/- Group-100/-(each)
2.	Dance	Solo - 100/- Duet - 200/- Group - 100/-(each)
3.	Drama	Group - 100/- (each)
4.	Persona	200/-(solo)
5.	Anchoring	50/-(solo)
6.	Flash Mob	200/-(group)
7.	Mad for art	



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DANCE PERFORMANCE



SINGING PERFORMANCE

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8.	Ju-Man-Ji 2.0	100/-Group(4 members)
9.	Box Cricket	300/- Group(team)

No. of Participants:

Sr. No.	Events	Intra (Total Entries)
1.	Singing	58
2.	Dance	40
3.	Drama	20
4.	Persona	43
5.	Flash Mob	42
6.	Mad for Art	33
7.	Ju-Man-Ji 2.0	22
8.	Box Cricket	35



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During performance




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PREPARATION AND EXECUTION:

- For preparation, we mainly focused on allotment of rooms as per identified for auditions. For this we directly consulted to Principal Sir and he granted us Permission with his full support.
- Our second most important task was to allot permission to students for auditions as almost each department denied to give permission to any student without proof of him/her being a participant of Vibrance this year.
- Thus, a daily attendance record was sent according to the updates in the participant's list to their respective H.O.D.'s by the documentation heads on daily basis.
- All H.O.D's requested to provide them a **list of participants** from their department so that they could allow specific students only.
- A request letter was sent to **1st year department** to **use benches** for help desks and required help desks were provided. We managed to collect all entries from each department.
- Rooms were allotted accordingly on the day of auditions, so that proper flow prepared should be followed.
- Faculties were allotted for each event and were informed to support the head of the event respectively.
- Promotion in each class of every branch was done by the cultural team along with Team Publicity, and members of CORE COMMITTEE.
- **Shri Chandrikapure sir** took the audition for **singing** along with **Faculty Co-ordinator Prof. Namrata Pradnyakar** in Music Room. They were accompanied by a **cultural head, Ankur Akre and music head Shudanshu Chandrikapure.**
- Similarly, **Shri Salim Sheikh Sir & Shri Yogesh Raut sir**, took the auditions for **Drama** in Cultural Drama Room, who were accompanied by Drama heads.
- **Dance auditions** were conducted by **Shri Nitin Agre sir** in Dance room and were accompanied by Dance Head, Tushar Jaiswal.
- **Persona auditions** were conducted by **Prof. Surabhi Pranav ma'am & Aman Khan** in Ed hall Building along with heads, Mr. Pratik Thakre and Danish Farooqui.
- **Anchoring auditions** were conducted by **Prof. Lata Rana** along with Anchoring heads Ashmita Das and Palash Chimurkar in Wellness centre.
- **Cultural heads (Ankur Akre, Sagar Pazare and Abhishek Parate)** along with Prof. Surabhi Pranav prepared the **final flow of program.**
- The inaugural event of Vibrance 2019 was started with a welcoming Dhol-Tasha performed for guests at entrance. The programs lead to lightning ceremony. The program witnessed b |
- dignitaries, Resp. Secretary, Shri Ajayji Agarwal sir, After the speeches of all the dignitaries, the program was concluded by Presidential Speech of Resp. Chairman, Shri Sanjayji Agarwal sir. A vote of thanks was proposed by Prof. Lata Rana.




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WINNERS OF PERSONA



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- Soon after the inaugural program, cultural events were started by Singing following by Dance performances. The overall show was followed according to the flow of program.
- **Cultural heads Ankur Akre, Sagar Pazare and Abhishek Parate** along with **Prof. Lata Rana** handled the backstage flow of program.
- **Prof. Lata Rana** were the important pillar at backstage managed the whole Cultural events of Vibrance 2019.
- The main contribution was done by the Cultural teams and Faculty Co-ordinator of anchoring and the team of anchors at backstage who maintained the curriculum of the show.
- Apart from cultural team, members like **Miss. Stuti Patil and Miss Shreya Ramtake**, also helped in managing the Cultural events of Vibrance2019.

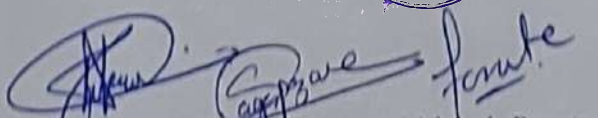
What Went Wrong?

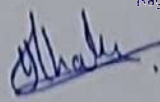
- Event delay for 1hr because of sound system problem.
- All the cultural heads was participants of persona, which resulted in some delays.
- The cultural event started around 4:30 p.m. due to technical issues.
- Persona mic problem in 1st round was observed.
- The program on 23rd of January, ended around 9:30 p.m. which was scheduled to end at 8:00 p.m.

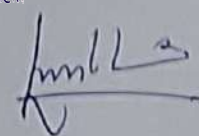
OUTCOME:


- Overall the total cultural event of Vibrance 2019 was a hit as the whole Vibrance team put their maximum efforts in making a successfull event.
- All the performing teams were on time for main event, No chairs were broken or harmed during the event.
- We learnt how to manage things in short amount of time.
- We built up confidence for conducting such events in future with our full efforts, **improved our interpersonal as well as demonstration skills, making wise and quick decisions** and learnt **team work**.




Ankur Akre Sagar Pazare Abhishek Parate
Cultural heads


Pratik Thakre
Student Coordinator


Prof. Surabhi Pranav
Dean, Capacity Building
Vibrance Coordinator


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An Autonomous College, Affiliated to DBATU, Lonere
At: Khandala, Post- Valni, Kalmeshwar Road, Near Fetri, Nagpur
Department of Civil Engineering
Session 2018-19



DATE-4th January 2019

To,
The Principal,
JD College of Engineering and Management
Nagpur,

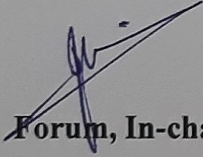
Subject - Request for Approval Ohh-Kaat Event on Makarsankranti.

Respected Sir,

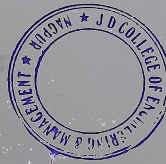
Members of Association of Civil Engineering Students (ACES) Forum, In collaboration with the internal Quality assurance Cell (IQAC) requesting you to grant us a permission to organize the "Ohh-Kaat" event in celebration of Makersankranti. The event featuring various activities, is planned to take place behind Nalanda building (play ground) on 16th January 2019.

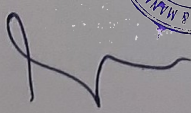
Hence, we request you to grant us permission.

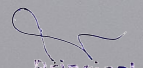
Thank you!


Forum, In-charge


HoD, Civil Department




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Session 2018-19



Date-04/01/2019

Notice

All the respected faculties are hereby informed that Association of Civil Engineering Students (ACES), Department of Civil Engineering, J D college of Engineering & Management, Nagpur is organizing OHH KAAT Event on **16th January 2019** at Ground behind Nalanda Building.

Hereby expecting presence of all the respected students faculties of Department of Civil Engineering.

HoD, Civil Department



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Session 2018-19



Report on

OHH KAAT

Held on: 16/01/2019

Time: 11:30 AM.

Venue: Behind Nalanda Building

Photos:



Kaat Event Held on 2018-19

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Ohh Kaat Event held on 2018-19

Concept of the event:

- To providing an opportunity for student to collaborate & work together in building and flying kites promoting teamwork and cooperation.

Objectives:

1. To enhance knowledge and develop valuable skills in specific topics.
2. To practice spiritual practices, charity, and cultural celebrations.
3. To providing an opportunity for student to collaborate & work together in building and flying kites promoting teamwork and cooperation.

Modalities:

- The event was held successfully on 16th January 2018.
- The event started at 11:30AM in the presence of respected Principal, and Director, of JDCOEM Nagpur. Prof. Abdul Gaffar HOD, Civil department and all the HoDs of JDCOEM and Prof. Abdul Mohnish Shaikh, In-charge ACES forum, department faculties of all departments and students of JDCOEM.
- The event started with tilak ceremony of guest by Students of Final Year. Principal of JDCOEM and Director of JDCOEM. were felicitated by faculty member & all the faculty member of civil engineering department were felicitated by the students
- A few seconds of dance was performed before the burning the lohri then the lohri was burnt by the guests. After that a few minutes of Punjabi dance was performed again.
- Then the activities were started including fun games & exciting competitions with fantastic prizes including trophies & appreciation certificates.
- Then the DJ and food stalls were started everyone thronged there to join the DJ and enjoy the food stalls.



- After the programme the prizes were distributed by the Prof. Abdul Gaffar HOD, Civil engineering department and Prof. Tina Khandale, In-charge of ACES forum & all faculty members..

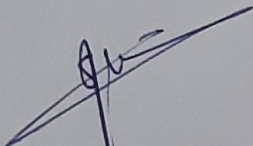
No of attendees: 160 students

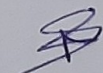
Event Feedback:

1. The workshop was conducted successfully and students learn new skills.
2. The event of skill master workshop was done successfully.
3. The event was conducted with a great success.
4. The faculty enjoyed the workshop.
5. Faculty and students give the positive response to the workshop.

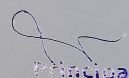
Outcome:

1. The event was a resounding success, leaving participants with unforgettable memories and a renewed appreciation for creativity and outdoor recreation.
2. Student showcased the talents, teamwork and enthusiasm of the college community.


Forum In-charge


HoD, Civil




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Department of CSE & IT
"A Place to Learn, A Chance to Grow"
Session-2018-19



VISION

To be a Department providing high quality & globally competent knowledge of concurrent technologies in the field of Electronics and Telecommunication."

MISSION

1. To provide quality teaching learning process through well-developed educational environment and dedicated faculties.
2. To produce competent technocrats of high standards satisfying the needs of all stakeholders.

Date: 02/11/2018

To,
Principal,
J D College of Engineering and Management,
Nagpur.

Subject: Permission letter for conduction of "Diwali Milan"

Respected Sir,

Department of Computer Science & Engineering and Information Technology, willing to conduct "Diwali Milan" on 03 -November- 2018 in Staff Room, JDCOEM, Nagpur.

The event aims to strengthen bonds within the community by creating a space for people to connect, interact, and celebrate together.

Your support is crucial to the success of this educational initiative.

I request you to kindly permit for the same.

Thank you!

Prof. Sonali Zunke
Faculty Co-ordinator

Prof. P. A. Lohe
HOD CSE, IT

H.O.D.
Department of CSE-IT
JDCOEM, Nagpur



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Date: - 02/11/2018

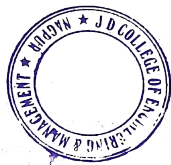
NOTICE

All the Faculties of Computer Science & Engineering Department and Information Technology are hereby informed that the we are delighted to invite you to a joyous celebration of Diwali, the Festival of Lights, with a special "**Diwali Milan**" on at 03-November-2018, 12:00 AM onwards in Staff Room, JDCOEM, Nagpur.

Dress Code: Add a touch of festivity by wearing ethnic attire or traditional Indian colors.

Prof. Sonali Zunke
Event Co-ordinator

Prof. P. A. Lohe
HOD CSE, IT
H.O.D.
Department of CSE-IT
JDCOEM, Nagpur



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Education to Eternity

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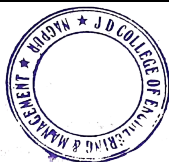


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LIST OF ATTENDEE

Name of the Event: Diwali Milan

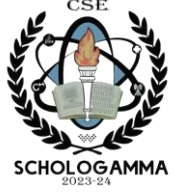
Sr. No.	Name Of Faculty
1	Miss Ashwini Ashokrao Ghadge
2	Mr. Subhash Bhaurao Malewar
3	Mr. Piyoosh Shalikram Awhtare
4	Mr. Rahul Sudhakar Dudhabaware
5	Miss Swati Bhimrao Raut
6	Mr. Akhilesh Dilip Lunge
7	Mrs. Priya Sureshchandra Khotele
8	Mr. Vishal Hanumantrao Sathawane
9	Miss Monali Dynadeao Akhare
10	Mr. Manoj Suresh Titare
11	Mr. Rijahal Chandrakant Mune
12	Mr. Mirajul Khalid Haque
13	Mr. Rohan Baburao Kokate
14	Mr. Surendra Chandrikapure
15	Mr. Mirza Moiz Baig
16	Dr. Shrikant Vijayrao Sonekar
17	Mr. Prasanna Arun Lohe
18	Mr. Saurabh Pramod Ratnaparkhi
19	Miss Monali Dnyandeo Akhare
20	Mr. Gopal Rangrao Jadhao




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21	Mr. Umesh Sheshraoji Samartha
22	Mr. Shrikant Purshottam Dhawale
23	Mr. Anil Laxmanrao Bende
24	Ms. Tinal Ramesh Thombare
25	Mr. Ratnesk Kumar Chaodhari
26	Mrs. Surabhi Ghanshyam Pranav
27	Mr. Prasanna Arun Lohe

Prof. Sonali Zunke
Event Co-ordinator

Prof. P. A. Lohe
HOD CSE, IT
H.O.D.
Department of CSE-IT
JDCOEM, Nagpur



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Report on "Diwali Milan"

Held on: 03/11/2018

Time: 12:00 AM to 02:00 PM

Venue: Staff Room, JDCOEM, Nagpur




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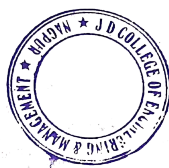
Photographs of Event:



Faculties of CSE-IT Department (2018-19)



Faculties of CSE-IT Department (2018-19)




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Nagour-401501

Rational/Concept of the event: Department of Computer Science & Engineering and Information Technology celebrated “Diwali Milan” on 03rd November 2013 at 12:00 AM Onwards in Staff Room, JDCOEM, Nagpur. A Diwali Milan is a festive gathering held to celebrate the festival of Diwali, also known as the Festival of Lights. It is a time for people to come together, share in the joy of the occasion, and strengthen their bonds of community. Diwali Milans are typically organized by social groups, cultural organizations, or businesses, and they are open to people of all faiths and backgrounds. Overall, a Diwali Milan is a positive and inclusive event that brings people together to celebrate the Festival of Lights.

Activity mapping with PO:

PO--	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12
Diwali Milan Celebration											2	1

Pre event feedback:

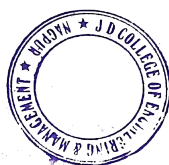
1. Who is this event for? Is it open to the public, specifically for a community group, or for Staff of a college?
2. Where and when will the event take place?
3. What activities do you have planned?
4. What is your budget for the event?
5. What are your main goals for the event?


Objectives:

1. It acknowledges the contributions of different cultures and religions, highlighting the values of inclusivity and acceptance.
2. It fosters a sense of camaraderie and goodwill among attendees.
3. The event provides a platform for showcasing artistic talents and creative skills through activities like rangoli competitions, cultural performances, and art displays.
4. Diwali Milan creates an atmosphere of joy, happiness, and festivity, where participants can immerse themselves in the vibrant colors, lights, and music associated with the festival.

Modalities:

Department of Computer Science & Engineering and Information Technology celebrated “Diwali Milan” on 03rd November 2018 at 12:00 AM Onwards in Staff Room, JDCOEM, Nagpur. First we chose a centrally located location easily accessible to all faculty members. Advance formal invitations were sent to all faculty members detailing the date, time, venue and agenda of the Diwali meet. Decorated the venue with traditional Diwali motifs, such as rangoli designs, floral arrangements, and decorative lights, to create a festive ambiance. The Diwali Milan gave faculty members time to mingle, network and socialize with their colleagues




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in a relaxed atmosphere. Various spread of traditional Diwali snacks, sweets and refreshments were arranged for the faculty members to enjoy during the program. lastly, followed up with

thank-you note expressing gratitude to all faculty members for their participation and contributions to Diwali Milan.

No of attendees: 10+

Financial implications: No financial implications were required.

Post event publicity:

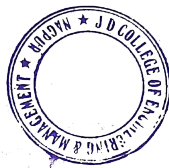
1. Status of Creation and circulation of post for WhatsApp.
2. WhatsApp groups of faculty.

Post Event Feedback:

1. What were the strengths of the event?
2. How could the experience be enhanced for future events?
3. What could they do differently next time?
4. How could the event be made more inclusive or engaging for participants?

Outcome:

1. Diwali Milan provides an opportunity for faculty members to come together in a festive atmosphere, fostering a sense of camaraderie and unity within the college community.
2. The event provides a platform for individuals to express their creativity and share their passions with the college community.
3. Faculty members feel valued and respected for their cultural identities, contributing to a more inclusive and harmonious campus environment.




Principal
J D College of Engineering & Management
Khandala, Katol Road
Nagour-441501



Prof. Sonali Zunke
Event In-charge



Prof. P. A. Lohe
HOD CSE, IT
H.O.D.
Department of CSE-IT
JDCEM, Nagour



JAIDEV EDUCATION SOCIETY'S

J D COLLEGE OF ENGINEERING & MANAGEMENT, NAGPUR

Department of Electronics Engineering / Electronics & Telecommunication Engineering

"Rectifying Ideas, Amplifying Knowledge"

IETE Students Forum (ISF)

2018-19

PERMISSION LETTER

Date: 01/10/2018

To,

The Principal,

JDCOEM, Nagpur.


Subject: Request for Permission to organize **Garba Vibes 2k18** in college campus.

Respected Sir,

With reference to the above mentioned subject, Department of Electronics and Tele-Communication wanted to organize **Garba Vibes 2k18 on October 13th, 2018** by Prof. Shweta Sharma under IETE Forum in College Campus for all department students and Faculties.

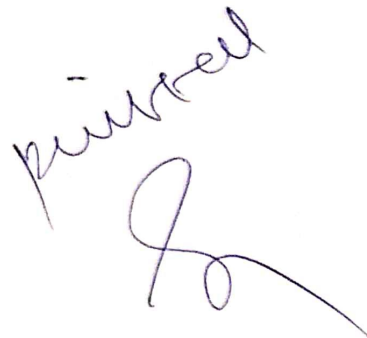
Kindly Permit for the same.

Thanking You!


Dr. P. Kshirsagar


HOD (ETC)

HOD, Dept. of EN/ETC
JD College of Engineering
& Management, Nagpur


Principal

Principal
JD College of Engineering & Management
Khandala, Katol Road
Nagpur - 441501




Principal
JD College of Engineering & Management
Khandala, Katol Road
Nagpur-441501





Jaidev Education Society's
J D College of Engineering & Management, Nagpur
Department of Electronics / Electronics & Telecommunication
"Rectifying Ideas, Amplifying Knowledge"
Session: 2018-19 (ODD)
IETE Students Forum (ISF)

Notice

Date: 09/10/2018

On the occasion of **NAVRATRI** Electronics & Telecommunication Department is organizing "**GARBA VIBES 2K18**" on 13th October 2018 under IETE students forum. It is an Inter-Collegiate level Competition. Your presence is required to make this event grand success.

Date: 13/10/2018

Venue: Near Vidya Sarovar, JDCOEM.

Time: 12 Noon onwards

Dress Code: Traditional



Sagar
Dr. P. Kshirsagar
HOD (ETC)
HOD, Dept. of EN/ETC
JD College of Engineering
& Management, Nagpur

[Signature]
Principal
J D College of Engineering & Management
Khandala, Katol Road
Nagpur-441501

Principal
[Signature]

Principal
J D College of Engineering & Management
Khandala, Katol Road
Nagpur-441501



**Report of "Garba Vibes 2K18" held on 13th October, 2018**

- 1) Name of the Event** : Garba Vibes 2K18
- 2) Under the Aegis of** : Institute of Electronics & Telecommunication Engineers
- 3) Date & Time** : 13th October 2018 from 1:30 p.m. to 5:45 p.m.
- 4) Venue** : Near Vidya sarovar
- 5) Departmental Program** : Prof. Avinash Ikhar
Coordinator Prof. Shweta Sharma Prof.
Sangeeta Palekar

6) Event details:

A grand event of Garba Vibes was organized by the department of Electronics & Telecommunication of J D college of Engineering and Management. Around 150 Students from different departments participated in this event. Prof. Avinash Ikhar, Prof. Shweta Sharma and Prof. Sangeeta Palekar coordinated the event under the able guidance of Dr. Praveen Kshirsagar, Head EN/ETC department. Hon' Chairman Shri. Sanjay Agrawal, Hon' Secretary Shri. Ajay Agrawal, Hon' Director Dr. P. B. Maheshwary, Hon' Director Prof. S. M. Bang, Executive Director Shri. Avinash Dorsatwar, Principal Dr. Subhash R Choudhari Vice Principal/ Dean Academics, Dr. Shrikant Sonekar, all Deans and HoDs with their family graced the function. The competition was judged by Rupesh Mahajan dancer & Choreographer, Mrunali Nagwanshi professional Lavni dancer and Prof. Nitin Agre dancer & Choreographer. The awards were given in the following categories. The names of the winners are as follows-

Sr. No.	Award	Name of the student
1	Best male dancer	Mr. Ankur Akare
2	Best female dancer	Ms. Shital Thawkar
3	Best Group Dance	Raksha Swami & group from 1 st Yr



4	Best male attire	Mr. Abhijeet kathwate
5	Best female attire	Ms. Rupal ukey
6	Consolation prize	Mr. Nirmitt Mohota

7) Program Flow :

Sr. No.	SCHEDULE	TIME
1	Welcome Speech <i>By: Anjali Agarwal and Milan Baghel</i>	5 mins
2	Lamp Lightening	8 mins
3	Felicitation of Guests	15 mins
4	Garba Flash Mob	5 mins
5	Solo male Round <i>By: Tushar Jaiswal and Pranali Paunekar</i>	30 mins
6	Solo Female Round <i>By: Anjali Agarwal and Milan Baghel</i>	30 mins
7	Duet (couple) Round <i>By: Tushar Jaiswal and Pranali Paunekar</i>	30 mins
8	Group Round <i>By: Anjali Agarwal and Milan Baghel</i>	30 mins
9	Final Solo Round (male and female) <i>By: Tushar Jaiswal and Pranali Paunekar</i>	30 mins
10	Final Duet Round <i>By: Anjali Agarwal and Milan Baghel</i>	30 mins
11	Final Group Round <i>By: Anjali Agarwal and Milan Baghel</i>	30 mins
12	Faculty round	30 mins
13	Prize Distribution <i>By: Prof. Payal Agarwal</i>	15 mins
14	Jam Session	45 mins

8) Photographs of the event:



Principal
 J.D. College of Engineering & Management
 Khandala, Katol Road
 Nagaur-301501



Garba Vibes 13th Oct 2k18



Garba Vibes 13th Oct 2k18




Principal
J.D. College of Engineering & Management
Khandala, Katol Road
Nagour-401501



Garba Vibes 13th Oct 2k18



Garba Vibes 13th Oct 2k18



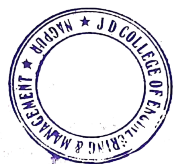

Principal
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Khandala, Katol Road
Nagour-401501



Garba Vibes 13th Oct 2k18



Garba Vibes 13th Oct 2k18



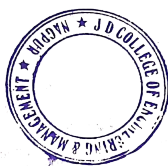
[Signature]
Principal
J.D. College of Engineering & Management
Khandala, Katol Road
Raigur-401501



Garba Vibes 13th Oct 2k18



Garba Vibes 13th Oct 2k18




Principal
J D College of Engineering & Management
Khandala, Katol Road
Ragpur-401501



Garba Vibes 13th Oct 2k18



Garba Vibes 13th Oct 2k18



Garba Vibes 13th Oct 2k18




Principal
J D College of Engineering & Management
Khandala, Katol Road
Ragour-441503



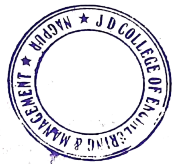
Garba Vibes 13th Oct 2k18

Prof . Avinash K. Ikhhar

Event / IETE Co-Ordinator

**Dr. P. Kshirsagar
HOD (ETC)**

**HOD, Dept. of EN/ETC
JD College of Engineering
& Management, Nagpur**



**Principal
JD College of Engineering & Management
Khandala, Katol Road
Nagpur-441501**



Attendance for “Garba Vibes”


Sr. No.	Name of the Student	Branch	Sem
1	SACHIN HARI PATODE	ETC-A	3rd yr
2	GOURAV BHAGWAN GIRHEPUNJE	ETC-A	3rd yr
3	MANISHA BALAJI MULE	ETC-A	rd yr
4	BHUSHAN MAHESH PAWAR	ETC-A	3rd yr
5	TUSHAR NARENDRA JAISWAL	ETC-B	3rd yr
6	DEEPAK CHANDRAKUMAR LANJEWAR	ETC-B	3rd yr
7	LENIN ANANDRAO SAKHARE	ETC-A	3rd yr
8	PRANALI SATISH MESHRAM	ETC-A	3rd yr
9	PRANALI YADAV POUNIKAR	ETC-A	3rd yr
10	SNEHA RAJIV DHOKE	ETC-A	3rd yr
11	HRISHIKESH ANIL ALANE	ETC-A	3rd yr
12	HUZAIFA SHAHID KHAN	ETC-A	3rd yr
13	KOMAL NARAYANRAO MANKAR	ETC-B	3rd yr
14	AMIT JANAKLAL LILHARE	ETC-A	3rd yr
15	SHRAVANI RAJESH DONGRE	ETC-B	3rd yr
16	POOJA PUSARA NIMJE	ETC-B	3rd yr
17	SHUBHAM RAMESH BOKDE	ETC	2nd yr
18	TUSHAR DHANRAJ PAUNIKAR	ETC	2nd yr
19	PRATAP SINGH HARBHAJAN SINGH MADAR	ETC	2nd yr
20	SMITA VITTHALRAO NIPANE	ETC	2nd yr
21	PRAJOT ANIL SHENDE	ETC	2nd yr
22	DHANASHRI GAJBHIYE	ETC	2nd yr
23	SRUSHTI TAGDE	ETC	2nd yr
24	PRIYANKA PRASAD	ETC	2nd yr
25	RAJNI KOLHE	ETC-B	3rd yr
26	KHUSBOO CHOURASIYA	ETC-B	3rd yr
27	PAYAL ZADE	ETC-B	3rd yr
28	NIKITA RAMTEKE	ETC-B	3rd yr
29	DILESH SHAHARE	ETC-B	3rd yr
30	SHARAD DEWAGN	ETC-B	3rd yr
31	TEJAS MISAL	ETC-B	3rd yr
32	VRUSHALI JAYWAR	ETC-B	3rd yr
33	MONIKA RAUT	ETC-B	3rd yr
34	KHUSBOO CHOURASIYA	ETC-B	3rd yr
35	HARSH MADHIYA	ETC-B	3rd yr
36	PRADNYA GADMADE	ETC-B	3rd yr
37	SAGAR RAHANGDALE	ETC-B	3rd yr
38	PRADUY KAPGATE	ETC-B	3rd yr
39	SHREYA RAMTEKE	ETC-B	3rd yr
40	KHUSHI MESHRAM	ETC-B	3rd yr

41	PALAK SHENDE	ME	1st yr
42	VAISHNAVI MESHRAM	ME	1st yr
43	VAIDEHI MESHRAM	ME	1st yr
44	SAKSHI BANSOD	ME	1st yr
45	PRANAY NETANRAO	ME	1st yr
46	SARNESH GIRI	ME	1st yr
47	JYOTSANA GOURKAR	ME	1st yr
48	KONIKA MASRAM	ME	1st yr
49	HEMALI GAUTAM	ME	1st yr
50	KOMAL GULHANE	ME	1st yr
51	RUPALI GAJAPURE	ME	1st yr
52	PRIYA NANEKAR	ME	1st yr
53	DIKSHA MANGATE	ME	1st yr
54	PRAJWAL SAWARKAR	ME	1st yr
55	DHANANJAY DONGRE	ME	1st yr
56	BHUSHAN AGASHE	EN-A	3rd yr
57	PRAJWAL BHAJE	EN-A	3rd yr
58	GIRISH ZARPADE	EN-A	3rd yr
59	SAURABH BURGHARE	EN-A	3rd yr
60	VAIBHAV MATE	EN-A	3rd yr
61	PRASHANT CHACHERE	CSE	1st yr
62	DIPALI CHAKOLE	CSE	1st yr
63	NAINA MASKE	CSE	1st yr
64	NIKITA POTANGE	CSE	1st yr
65	MITALI CHARDE	CSE	1st yr
66	TRIVENI PENDAM	CSE	1st yr
67	NIKHIL RAMTEKE	CSE	1st yr
68	SHASHANK DONGRE	CSE	1st yr
69	MAYUR HATTIMAR	CSE	3rd yr
70	RITISH KHANGAR	CSE	3rd yr
71	DYANDEEP KURZEKAR	CSE	3rd yr
72	ADITYA DHAWALE	CSE	3rd yr
73	SOMESHWAR MUDDLAMWAR	CSE	3rd yr
74	NILAM SAHEBRAO RAUT	ETC	2nd yr
75	KIRAN BHAGWANDAS HEDAU	ETC	2nd yr
76	ROSHAN MAROTI GOKHARE	ETC	2nd yr
77	Diksha Chandanbatwe	CSE	2nd yr
78	HARSHIKA SOMKUWAR	CSE	2nd yr
79	NIKITA TEMBHURNE	CSE	2nd yr
80	NIKITA JANBHANDHU	CSE	2nd yr
81	RUPALI RAMTEKE	CSE	2nd yr
82	POOJA BANSOD	CSE	2nd yr
83	SUPRIYA MESHRAM	CIVIL	3rd
84	ANJALI VASNIK	CIVIL	3rd
85	AYUSHI AGASHE	CIVIL	3rd
86	ADITYA DHEPE	CIVIL	3rd
87	HARSH MADHIYA	CIVIL	3rd
88	PRADNYA GADMADE	CIVIL	3rd
89	SAGAR RAHANGDALE	CIVIL	3rd
90	PRADUY KAPGATE	CIVIL	3rd
91	SHREYA RAMTEKE	Electrical	3rd

92	KHUSHI MESHAM	CSE	3 rd year
93	PALAK SHENDE	CSE	3rd yr
94	VAISHNAVI MESHAM	ETC-A	3rd yr
95	KHUSHNUMA FATIMA GULAM ABBAS HAIDERY	ETC-A	3rd yr
96	POONAM KRISHNA NARNAWARE	ETC-A	3rd yr
97	HARSHAPRIYA HANSARAM DHOK	ETC-A	3rd yr




Principal
JD College of Engineering & Management
Khandala, Katol Road
Nagpur-441501


Dr. P. Kshirsagar
HOD (ETC)
HOD, Dept. of EN/ETC
JD College of Engineering
& Management, Nagpur



JAIDEV EDUCATION SOCIETY'S
J D COLLEGE OF ENGINEERING AND MANAGEMENT
KATOL ROAD, NAGPUR
Website: www.jdcoem.ac.in E-mail: info@jdcoem.ac.in
(An Autonomous Institute, with NAAC "A" Grade)
Affiliated to DBATU, RTMNU & MSBTE Mumbai
2018-19



PERMISSION LETTER

Date :24/07/2018

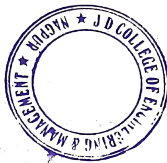
To,
The Principal
JD College of Engineering and Management,
Nagpur.

Subject: Permission letter for organising Celebration of NagPanchami on 16.08.2018.

Respected Sir,

Workshop Department is organizing Celebration of NagPanchami on 16.08.2018 for all teaching & non-teaching staff. So, please give us permission to conduct the event.

Event start at 12:00 pm
Venue: Workshop Building,JDCOEM.




Principal
J D College of Engineering & Management
Khandala, Katol Road
Nagpur-441501


Mr. Mangesh Ramgirkar
Event Incharge(W/s Dept.)



Principal
J D College of Engineering & Management
Khandala, Katol Road
Nagpur-441501





JAIDEV EDUCATION SOCIETY'S
J D COLLEGE OF ENGINEERING AND MANAGEMENT
KATOL ROAD, NAGPUR
Website: www.jdcoem.ac.in E-mail: info@jdcoem.ac.in
(An Autonomous Institute, with NAAC "A" Grade)
Affiliated to DBATU, RTMNU & MSBTE Mumbai
2018-19



Date: 25/07/2018

Notice

All teaching & non-teaching staff are hereby informed to attend Celebration of NagPanchami scheduled on 16.08.2018 without hampering the curriculum,


Event start at 12:00 pm

Mahaprasad: 1:00 pm

Venue: Workshop Building, JDCOEM.




Principal
J D College of Engineering & Management
Khandala, Katol Road
Nagpur-441501


Mr. Mangesh Ramgirkar
Event Incharge(W/s Dept.)

Date: 17/08/2018

Report
Celebration of NagPanchami
Held on : 16/08/2018
Time: 12:00 to 3:00

Venue: JD College of Engineering and Management, Nagpur

Photographs:



Principal
JD College of Engineering & Management
Khandala, Katol Road
Nagpur-401501

Rational/Concept of the event:

Nag Panchami is a traditional Hindu festival celebrated in India, dedicated to the worship of snakes or serpents. The celebration usually falls on the fifth day of the bright half of the lunar month of Shravana, according to the Hindu calendar. Here's a rational concept of the Nag Panchami celebration: Religious Significance Symbolism of Snakes: Agricultural Connection: Environmental Awareness: Cultural Tradition: Spiritual Connection: Prevention of Snake Bites: Traditional Rituals: Community Bonding: Preservation of Folklore:

No of attendees: 109**Financial implications: 24568****Objective:**

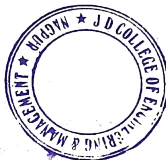
1. To express religious devotion and reverence towards snakes, considering them as divine entities.
2. To uphold and celebrate a cultural tradition deeply embedded in the Hindu heritage.
3. To connect the festival with agricultural practices and seek blessings for a good harvest.
4. To raise awareness about the ecological importance of snakes in maintaining a balance in the ecosystem.
5. To seek protection from snake bites and well-being for the family members.
6. To promote a sense of harmony with nature, acknowledging the coexistence of humans and wildlife.


Modalities: (How the event was conducted)

The NagPanchami celebration at JD College of Engineering and Management, organized by the Workshop Dept. Activities included interactive exhibits and discussions, all geared towards highlighting the relevance of NagPanchami in contemporary society. The Event started by Conducting traditional prayers and rituals dedicated to serpent deities followed by Mahaprasad for all teaching & non-teaching staff. Also, Arrangement of cultural performances, including traditional music, dance, and folklore related to Nag Panchami were conducted. The students of different departments prepared a power point presentation to acknowledge everyone about this day and its history.

Outcome of the event:

- Devotees experience a sense of religious satisfaction and fulfillment through the worship and offerings made to serpent deities.
- The celebration fosters community unity as teaching & non-teaching staff come together to participate in rituals, prayers, and festivities, strengthening social bonds.
- Nag Panchami contributes to the preservation of cultural traditions and folklore associated with serpent worship, passing down these practices to future generations.
- In rural areas, farmers seek blessings for a fruitful harvest and protection from snake-related challenges, fostering a connection between agriculture and spirituality.
- The festival promotes ecological awareness by emphasizing the importance of snakes in maintaining a balance in the ecosystem, contributing to environmental education.
- Participants may believe in receiving spiritual benefits, blessings, and divine favor through their devotion and adherence to Nag Panchami customs.




Principal
JD College of Engineering & Management
Khandala, Katol Road
Nagpur-441503


Mr. Mangesh Ramgirkar
Event Incharge(W/s Dept.)